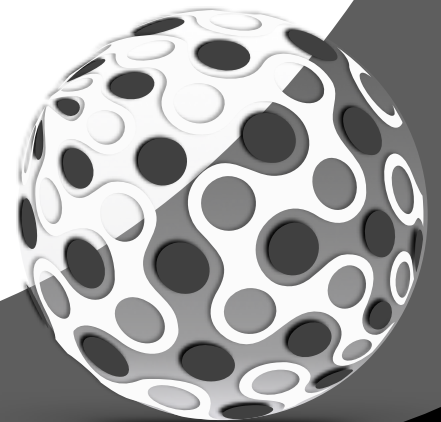


HORN

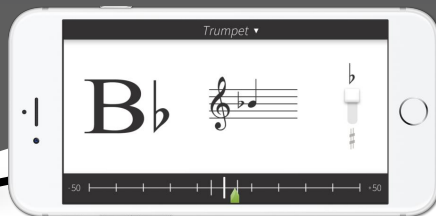
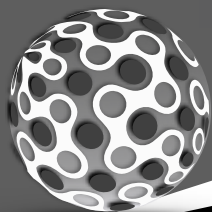
BEGINNING BAND MUSIC BOOK

NAME _____



PART 2

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BAND GALACTIC STAR SYSTEM

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GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"



BLACK HOLE COLLAPSED STAR

Bb Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"



GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"



RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"



PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"



BLUE OMEGA NEBULA STAR

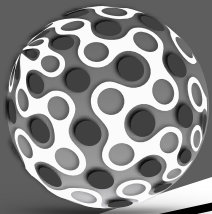
Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"



WHITE NOVA STAR

Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"





RHYTHM STUDIES - 6

41 $\frac{4}{4}$

42 $\frac{4}{4}$

43 $\frac{4}{4}$

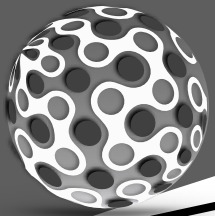
44 $\frac{4}{4}$

45 $\frac{4}{4}$

46 $\frac{4}{4}$

47 $\frac{4}{4}$

48 $\frac{4}{4}$



RHYTHM STUDIES - 8

57 $\frac{4}{4}$

58 $\frac{4}{4}$

59 $\frac{4}{4}$

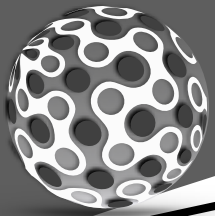
60 $\frac{4}{4}$

61 $\frac{4}{4}$

62 $\frac{4}{4}$

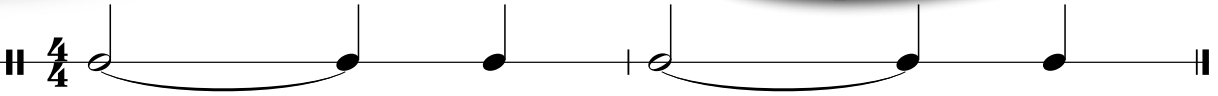
63 $\frac{4}{4}$

64 $\frac{4}{4}$

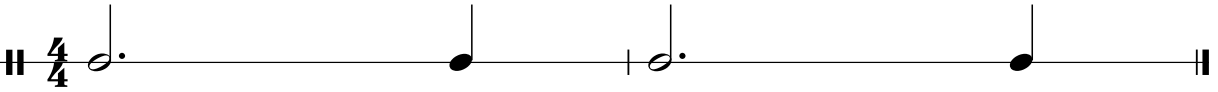


RHYTHM STUDIES - 9

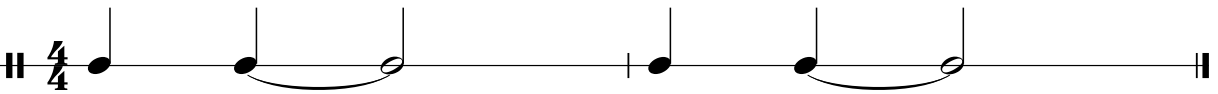
65



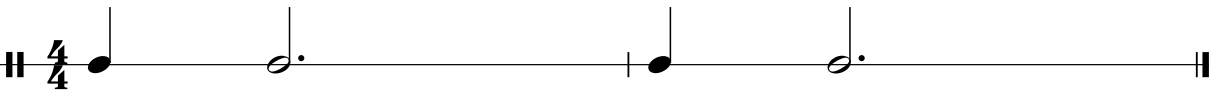
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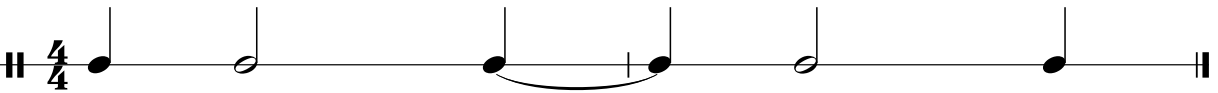
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68



69



70

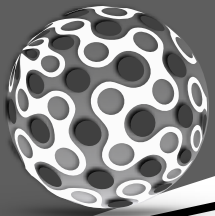


71



72





RHYTHM STUDIES - 10

73 $\frac{4}{4}$

74 $\frac{4}{4}$

75 $\frac{4}{4}$

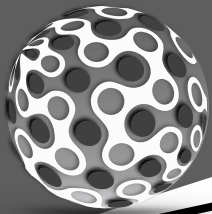
76 $\frac{4}{4}$

77 $\frac{4}{4}$

78 $\frac{4}{4}$

79 $\frac{4}{4}$

80 $\frac{4}{4}$



RHYTHM STUDIES - 11

81 $\frac{4}{4}$

82 $\frac{4}{4}$

83 $\frac{4}{4}$

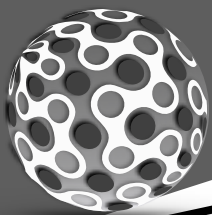
84 $\frac{4}{4}$

85 $\frac{4}{4}$

86 $\frac{4}{4}$

87 $\frac{4}{4}$

88 $\frac{4}{4}$



RHYTHM STUDIES - 12

89 $\frac{4}{4}$

90 $\frac{4}{4}$

91 $\frac{4}{4}$

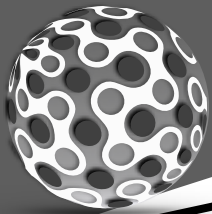
92 $\frac{4}{4}$

93 $\frac{4}{4}$

94 $\frac{4}{4}$

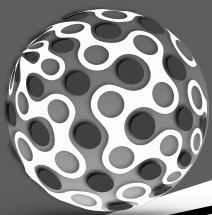
95 $\frac{4}{4}$

96 $\frac{4}{4}$



B FLAT PENTATONIC SCALES RHYTHMS = 1

- 1**
- 2**
- 3**
- 4**
- 5**
- 6**
- 7**
- 8**
- 9**
- 10**
- 11**
- 12**



E FLAT PENTASCALES RHYTHMS = 1

1

2

3

4

5

6

7

8

9

10

11

12



B FLAT PENTASCALES RHYTHMS - 2

13

14

15

16

17

18

19

20

21

22

23

24



E FLAT PENTA SCALES RHYTHMS - 2

13

14

15

16

17

18

19

20

21

22

23

24



B FLAT PENTASCALES RHYTHMS - 3

25

26

27

28

29

30

31

32

33

34

35

36




E FLAT PENTASCALES RHYTHMS - 3

25 

26 

27 

28 


29 

30 

31 

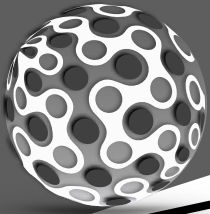
32 

33 

34 

35 

36 



56 FOUR PART BIG STAR

A

B

C

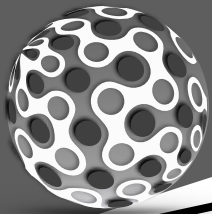
D

A

B

C

D



56

FOUR PART BIG STAR

(CONTINUED)

A

B

C

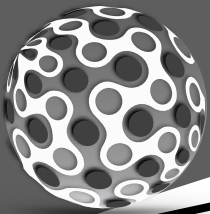
D

A

B

C

D



BEGINNING BAND 1ST HALF REVIEW

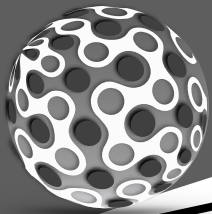
Diagram showing fingerings for notes F, G, A, Bb, C, D, E, and F (CONCERT Bb) on a treble clef staff. Each note is accompanied by a fingering chart below it, indicating which fingers (represented by circles) should be used. The charts are labeled with 'T' for thumb and 'F' for fingers 1-4.

- F (CONCERT Bb)**: Fingering chart shows thumb on F, index on G, middle on A, ring on Bb.
- G (CONCERT C)**: Fingering chart shows thumb on G, index on A, middle on B, ring on C.
- A (CONCERT D)**: Fingering chart shows thumb on A, index on B, middle on C, ring on D.
- Bb (CONCERT Eb)**: Fingering chart shows thumb on Bb, index on C, middle on D, ring on Eb.
- C (CONCERT F)**: Fingering chart shows thumb on C, index on D, middle on E, ring on F.
- D (CONCERT G)**: Fingering chart shows thumb on D, index on E, middle on F, ring on G.
- E (CONCERT A)**: Fingering chart shows thumb on E, index on F, middle on G, ring on A.
- F (CONCERT Bb)**: Fingering chart shows thumb on F, index on G, middle on A, ring on Bb.

57 JOLLY OLD SAINT NICHOLAS

58 ERIE CANAL CAPERS

59 MING COURT



60 BACH'S MUSETTE

Musical score for "Bach's Minuet" in 4/4 time, featuring four staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff begins with a dynamic marking of *p*. The fourth staff continues the melody and ends with a double bar line.

61 BAH BAH BLACK SHEEP

Musical score for "Bah Bah Black Sheep" in 4/4 time, featuring three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second and third staves continue the melody.

BAND ACHIEVEMENTS:

GENIUS: Figuring out where & how to play the Tacet Drum

PRODUCTIVITY: Play one measure or less of actual music in a single band rehearsal

INCEPTION: Dream about a band rehearsal

ENLIGHTENMENT: Actually find the band director's joke funny

GUILT: Feel bad about playing wrong notes enough to make you practice



BEGINNING BAND 1ST HALF REVIEW

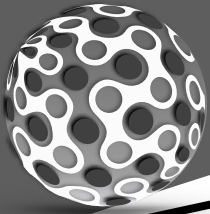
F (CONCERT Bb) **G** (CONCERT C) **A** (CONCERT D) **Bb** (CONCERT Eb) **C** (CONCERT F) **D** (CONCERT G) **E** (CONCERT A) **F** (CONCERT Bb)

E (CONCERT A)

62 8 IN PLAY

63 SLUR 2 TONGUE

64 MISSION TONE CONTROL



BEGINNING BAND 1ST HALF REVIEW

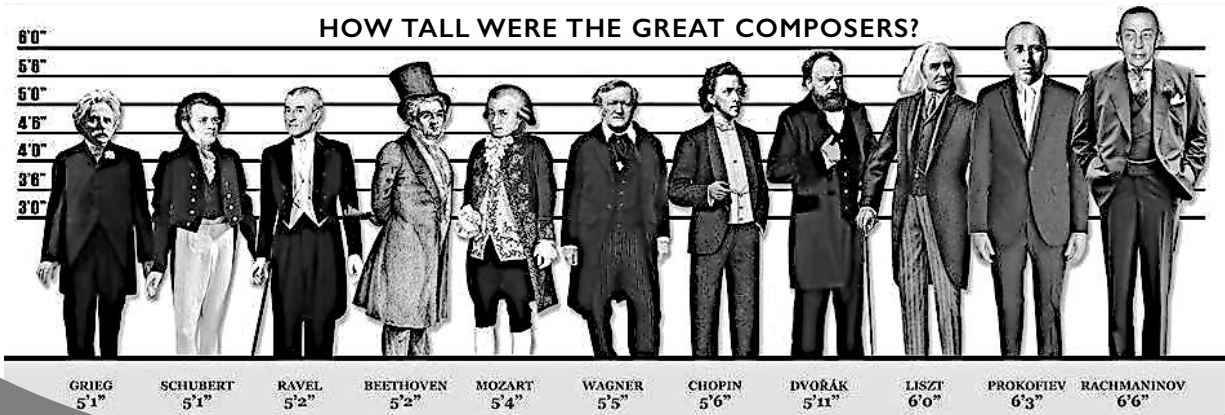
65 CHESTER

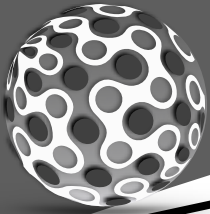
Musical score for 'Chester' in 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p*. The third and fourth staves begin with a dynamic marking of *f*. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values.

66 BACH'S MINUET

Musical score for 'Bach's Minuet' in 3/4 time. The score consists of two staves. The first staff contains the main melody. The second staff contains two endings, labeled '1.' and '2.', which lead to different conclusions of the piece.

HOW TALL WERE THE GREAT COMPOSERS?





BEGINNING BAND 1ST HALF REVIEW

F (CONCERT Bb) **G** (CONCERT C) **A** (CONCERT D) **Bb** (CONCERT Eb) **C** (CONCERT F) **D** (CONCERT G) **E** (CONCERT A) **F** (CONCERT Bb)

E (CONCERT A)

67 CHOP STICKS

A *mp cresc.*

B *mp cresc.*

A *f*

B *f*

68 OLD SMOKY



BEGINNING BAND 1ST HALF REVIEW

69 OH SUSANNA

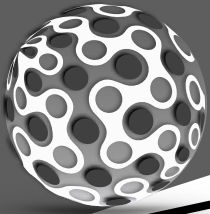
Musical notation for 'Oh Susanna' in 4/4 time, key of B-flat major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, accessible style suitable for beginning band students.

70 ORPHEUS DOWN BELOW

Musical notation for 'Orpheus Down Below' in 2/4 time, key of B-flat major. The piece consists of two staves of music. The notation includes accents (>) over several notes, indicating a rhythmic emphasis. The melody is more complex than the previous piece, featuring eighth and sixteenth notes.

71 REUBEN & RACHEL

Musical notation for 'Reuben & Rachel' in 4/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is simple and features repeat signs at the beginning and end.



72 FOUR PART MINUET

A

B

C

D

A

B

C

D

1.

2.

WHY IS CONTINUING IN BAND A GREAT IDEA?

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

HOW DO UNIVERSITY ADMISSIONS VIEW BAND?

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

SHOWING INVOLVEMENT IN CAMPUS LIFE.

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

DEMONSTRATING COMMITMENT & DEDICATION!

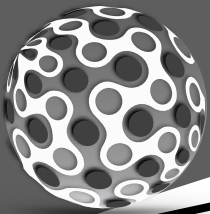
- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

OTHER THINGS YOU SHOULD KNOW:

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!

- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.



BEGINNING BAND DOTTED QUARTER NOTES

F (CONCERT Bb) **G** (CONCERT C) **A** (CONCERT D) **Bb** (CONCERT Eb) **C** (CONCERT F) **D** (CONCERT G) **E** (CONCERT A) **F** (CONCERT Bb)

E (CONCERT A)

73

MY COUNTRY 'TIS OF THEE

74

FROM THE NEW WORLD



75 ODE TO DOTTED 1/4 JOY

Musical score for 'ODE TO DOTTED 1/4 JOY' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and dotted quarter notes. The second staff includes a repeat sign and ends with the instruction 'Fine'. The third staff continues the melody and ends with the instruction 'D.S. al Fine'.

76 SHENANDOAH

Musical score for 'SHENANDOAH' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features eighth and sixteenth notes. The second staff continues the melody.

77 SIT DOWN BROTHER

Musical score for 'SIT DOWN BROTHER' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features dotted quarter notes and eighth notes. The second staff continues the melody.



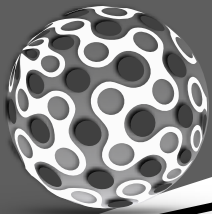
BEGINNING BAND CUT TIME

F (CONCERT Bb) **G** (CONCERT C) **A** (CONCERT D) **Bb** (CONCERT Eb) **C** (CONCERT F) **D** (CONCERT G) **E** (CONCERT A) **F** (CONCERT Bb)

E (CONCERT A) **G** (CONCERT C)

78 LONDON BRIDGE IN CUT TIME

79 JINGLE BELLS IN CUT TIME



80 TWINKLE IN CUT TIME

Musical notation for 'Twinkle in Cut Time', consisting of three staves in treble clef with a key signature of one flat (B-flat) and a cut time signature. The melody is written in a simple, stepwise fashion.

81 VICTORS' MARCH

Musical notation for 'Victors' March', consisting of two staves in treble clef with a key signature of one flat (B-flat) and a cut time signature. The first staff contains the main melody, and the second staff features a first ending (marked '1.') and a second ending (marked '2.').

82 JOLLY OLD IN CUT TIME

Musical notation for 'Jolly Old in Cut Time', consisting of two staves in treble clef with a key signature of one flat (B-flat) and a cut time signature. The melody is characterized by a rhythmic pattern of eighth notes.



BEGINNING BAND CUT TIME

F (CONCERT Bb)	G (CONCERT C)	A (CONCERT D)	Bb (CONCERT Eb)	C (CONCERT F)	D (CONCERT G)	E (CONCERT A)	F (CONCERT Bb)
		T	T	T	T	T	T
						E (CONCERT A)	G (CONCERT C)
						T	T

83 SLUR 2 TONGUE IN CUT TIME

84 BAH BAH IN CUT TIME

85 ERIE CANAL IN CUT TIME



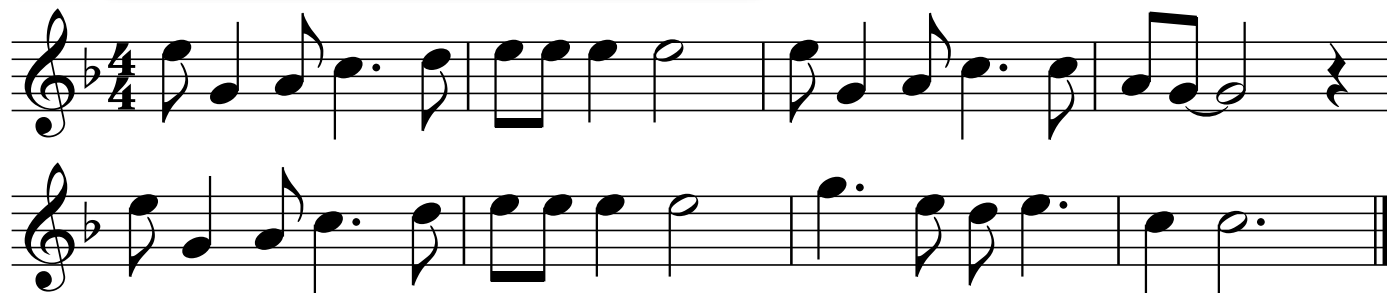
86 EIGHTH SPACE

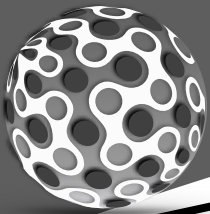


87 UPBEAT FUNK



88 NOBODY KNOWS





BEGINNING BAND INTRO TO E-FLAT

F (CONCERT Bb)	G (CONCERT C)	A (CONCERT D)	Bb (CONCERT Eb)	C (CONCERT F)	D (CONCERT G)	Eb (CONCERT Ab)	F (CONCERT Bb)	G (CONCERT C)

Bb (CONCERT Eb)	C (CONCERT F)	D (CONCERT G)	Eb (CONCERT Ab)

89

HAPPY BIRTHDAY TO YOU

90

GOOD NIGHT LADIES

91

YANKEE DOODLE



92 TRUMPET VOLUNTARY

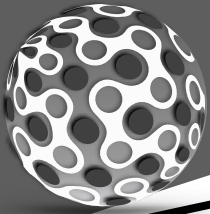
Two staves of musical notation for 'TRUMPET VOLUNTARY'. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with a B-flat signature. The second staff continues the melody, ending with a double bar line.

93 ANVIL CHORUS

Two staves of musical notation for 'ANVIL CHORUS'. The key signature has one flat (B-flat) and the time signature is 4/4. The first staff begins with a treble clef and a 4/4 time signature. The melody features dotted rhythms and accents. The second staff continues the melody, ending with a double bar line.

94 THE CAMPTOWN RACES

Four staves of musical notation for 'THE CAMPTOWN RACES'. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The melody is composed of quarter and eighth notes. The second and third staves continue the melody, and the fourth staff concludes with a double bar line.



BEGINNING BAND SONGS IN E-FLAT

F (CONCERT Bb)	G (CONCERT C)	A (CONCERT D)	Bb (CONCERT Eb)	C (CONCERT F)	D (CONCERT G)	Eb (CONCERT Ab)	F (CONCERT Bb)	G (CONCERT C)
					Bb (CONCERT Eb)	C (CONCERT F)	D (CONCERT G)	Eb (CONCERT Ab)

95 MAN ON THE FLYING TRAPEZE

Musical notation for the song 'Man on the Flying Trapeze'. It consists of two staves in 3/4 time, key of E-flat major. The first staff begins with a repeat sign. The second staff includes first and second endings, with a repeat sign at the end.

96 ALOUETTE

Musical notation for the song 'Alouette'. It consists of two staves in 4/4 time, key of E-flat major. The first staff ends with a 'Fine' marking. The second staff includes a 'D.C. al Fine' marking and features accents (>) under the notes.

97 HATIKVAH

Musical notation for the song 'Hatikvah'. It consists of two staves in 4/4 time, key of E-flat major. The notation includes slurs and ties across the notes.



98 TRAVELIN' BUMBLE BEE

mf

f

Fine

D.C. al Fine

99 ARIRANG



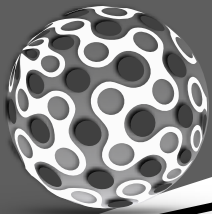
BEGINNING BAND SONGS IN E-FLAT

F (CONCERT Bb)	G (CONCERT C)	A (CONCERT D)	Bb (CONCERT Eb)	C (CONCERT F)	D (CONCERT G)	Eb (CONCERT Ab)	F (CONCERT Bb)	G (CONCERT C)

A (CONCERT D)	Bb (CONCERT Eb)	C (CONCERT F)	D (CONCERT G)	Eb (CONCERT Ab)

100 OH SUSANNA

101 FINALE FROM THE NEW WORLD



102 FOUR PART HAPPY BIRTHDAY

A

B

C

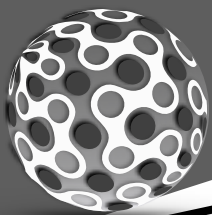
D

A

B

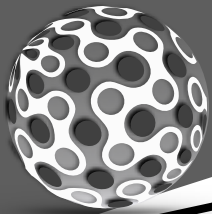
C

D



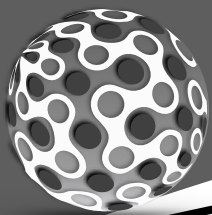
103 JAM THE RADAR - Bb

104 COMMANDER 33 - Bb



105 JAM THE RADAR - Eb

106 COMMANDER 33 - Eb



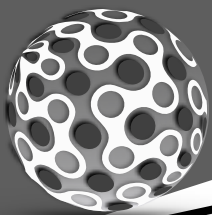
107 SPACE TRACE - Bb

108 DARKSTAR - Bb



109 SPACE TRACE - Eb

110 DARKSTAR - Eb



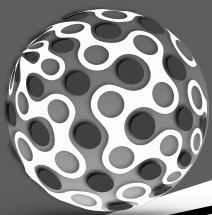
BEGINNING BAND B-FLAT SHORT STUDIES

111 SPICE MUST FLOW - Bb

Musical score for 'SPICE MUST FLOW' in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff features a bass clef and a melody of dotted half notes: G3, Bb3, C4, Bb3, A3, G3, F3, E3. The third staff has a treble clef and a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff has a treble clef and a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line.

112 STRANGEMATTER - Bb

Musical score for 'STRANGEMATTER' in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff features a bass clef and a melody of quarter notes: G3, Bb3, C4, Bb3, A3, G3, F3, E3. The third staff has a treble clef and a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff has a treble clef and a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line.



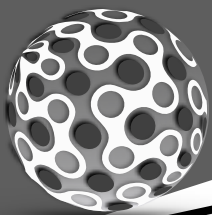
113 SPICE MUST FLOW - Eb

114 STRANGEMATTER - Eb



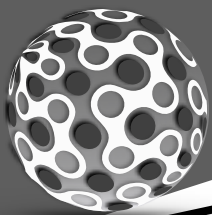
115 THE CONSTANTS - Bb

116 GREYHOUND - Bb



117 THE CONSTANTS - Eb

118 GREYHOUND - Eb



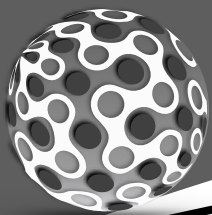
119 TATTERED PRINCE - Bb

120 PUMPKIN π - Bb



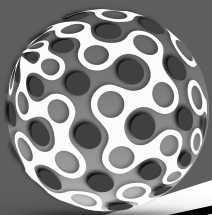
121 TATTERED PRINCE - Eb

122 PUMPKIN π - Eb



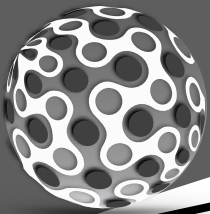
123 FUNDAMENTAL - Bb

124 OBSERVATION - Bb



125 FUNDAMENTAL - Eb

126 OBSERVATION - Eb



BEGINNING BAND 6/8 TIME SIGNATURE

F (CONCERT Bb)	G (CONCERT C)	A (CONCERT D)	Bb (CONCERT Eb)	C (CONCERT F)	D (CONCERT G)	Eb (CONCERT Ab)	F (CONCERT Bb)	G (CONCERT C)
		T	T	T	T	T	T	T

Bb (CONCERT Eb)	C (CONCERT F)	D (CONCERT G)	Eb (CONCERT Ab)

126 ROW, ROW, ROW YOUR BOAT

①

②

③

127 IF YOU'RE HAPPY...

*STOMP FOOT



128

WE THREE KINGS

Musical notation for 'We Three Kings' in 6/8 time, featuring a single melodic line on a treble clef staff with a key signature of two flats. The piece consists of four measures of music.

129

3 BLIND MICE IN B \flat

Musical notation for '3 Blind Mice in B-flat' in 6/8 time, featuring a single melodic line on a treble clef staff with a key signature of two flats. The piece consists of three measures of music.



BEGINNING BAND CHROMATICS

F#/Gb
(CONCERT B/Cb)

G#/Ab
(CONCERT C#/Db)

B/Cb
(CONCERT E/Fb)

C#/Db
(CONCERT F#/Gb)

130 FLAT MAC DONALD

131 TWINKLE TWINKLE DARK STAR

132 CHROMATIC DREAMER



133 HAIL THE CONQUERING HERO

Musical score for "Hail the Conquering Hero" in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with the instruction "Fine". The third staff begins with a dynamic marking of *p*. The fourth staff ends with the instruction "D.C. al Fine".

134 WHEN JOHNNY COMES MARCHING

Musical score for "When Johnny Comes Marching" in 6/8 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with the instruction "Fine". The third staff begins with a dynamic marking of *p*. The fourth staff ends with the instruction "D.C. al Fine".



BEGINNING BAND CHROMATICS

C#/Db (CONCERT F#/Gb)	F#/Gb (CONCERT B/Cb)	G#/Ab (CONCERT C#/Db)	B/Cb (CONCERT E/Fb)	C#/Db (CONCERT F#/Gb)	F#/Gb (CONCERT B/Cb)

135 ERIE CHROMATIC CANAL

136 AMERICA THE BEAUTIFUL



137 WE 3 KROMATIC KINGS

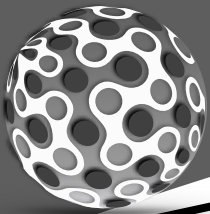
Musical score for 'We 3 Kromatic Kings' in 6/8 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with some chromatic alterations. The third and fourth staves provide a harmonic accompaniment with chords and moving lines.

138 HABAÑERA

Musical score for 'Habañera' in 2/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is written in a single line. The second staff provides a harmonic accompaniment with chords and moving lines.

139 CHROMATIC MAN

Musical score for 'Chromatic Man' in 4/4 time, key of B-flat major. The score consists of one staff of music. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a single line and features a prominent chromatic scale.



BEGINNING BAND CHROMATICS

C#/Db (CONCERT F#/Gb) **F#/Gb** (CONCERT B/Cb) **G#/Ab** (CONCERT C#/Db) **B/Cb** (CONCERT E/Fb) **C#/Db** (CONCERT F#/Gb) **F#/Gb** (CONCERT B/Cb)

140 HALL OF THE MOUNTAIN KING

141 YANKEE PASSING TONE

142 MISSION CHROMA TONE CONTROL



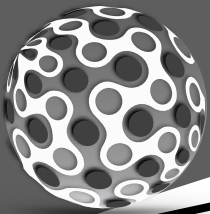
143 RUSSIAN SAILORS VARIATIONS

①

②

③

144 ENTRY OF THE GLADIATORS



BEGINNING BAND CHROMATICS

F#/Gb
(CONCERT B/Cb)

○○○

G#/Ab
(CONCERT C#/Db)

T○○●●

B/Cb
(CONCERT E/Fb)

T○○●●

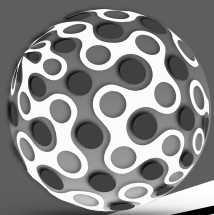
C#/Db
(CONCERT F#/Gb)

T○○●●

F#/Gb
(CONCERT B/Cb)

T○○●●

145 O CANADA



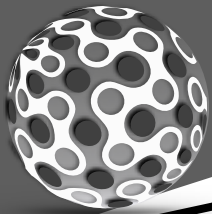
BEGINNING BAND MUSIC BOOK

EVERY TIME YOU MISS THE KEY SIGNATURE



PLEASE
DON'T
HURT ME.

SOMEWHERE IN THE WORLD...
A PUPPY CRIES IN PAIN!



146 FOUR PART AMERICA

A

B

C

D

A

B

C

D



146 FOUR PART AMERICA

(CONTINUED)

A

B

C

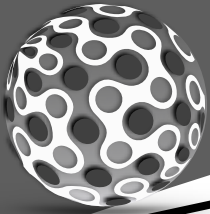
D

A

B

C

D



147 FOUR PART NEW WORLD

Adagio

First system of music for parts A, B, C, and D. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is Adagio. The dynamic marking is *mf* (mezzo-forte). Part A starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Part B starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Part C starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Part D starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5.

Second system of music for parts A, B, C, and D. It begins with a first ending bracket. Part A has quarter notes G4, A4, Bb4, and C5. Part B has quarter notes G4, A4, Bb4, and C5. Part C has quarter notes G4, A4, Bb4, and C5. Part D has quarter notes G4, A4, Bb4, and C5. A circled 'A' above the staff indicates the start of a second ending. The dynamic marking is *mp* (mezzo-piano). Part A has a triplet of eighth notes G4, A4, Bb4. Part B has a triplet of eighth notes G4, A4, Bb4. Part C has a triplet of eighth notes G4, A4, Bb4. Part D has a triplet of eighth notes G4, A4, Bb4.

Third system of music for parts A, B, C, and D. Part A has quarter notes G4, A4, Bb4, and C5. Part B has quarter notes G4, A4, Bb4, and C5. Part C has quarter notes G4, A4, Bb4, and C5. Part D has quarter notes G4, A4, Bb4, and C5. The dynamic marking is *p* (piano). Part A has a triplet of eighth notes G4, A4, Bb4. Part B has a triplet of eighth notes G4, A4, Bb4. Part C has a triplet of eighth notes G4, A4, Bb4. Part D has a triplet of eighth notes G4, A4, Bb4.



147 FOUR PART NEW WORLD

(CONTINUED)

Ⓑ Allegro

Ⓒ

Ⓐ

Ⓑ

Ⓒ

Ⓓ

Ⓐ

Ⓑ

Ⓒ

Ⓓ

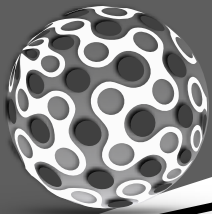
Ⓓ

Ⓐ

Ⓑ

Ⓒ

Ⓓ



BEGINNING BAND PENTASCALES

C MAJOR
(YOUR G)

A musical staff in treble clef with a key signature of one sharp (F#). The scale consists of eight quarter notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The final note is a whole note.

F MAJOR
(YOUR C)

A musical staff in treble clef with a key signature of one flat (Bb). The scale consists of eight quarter notes: F4, G4, A4, Bb4, C5, D5, E5, and F5. The final note is a whole note.

Bb MAJOR
(YOUR F)

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The scale consists of eight quarter notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, and Bb5. The final note is a whole note.

Eb MAJOR
(YOUR Bb)

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of eight quarter notes: Eb4, F4, G4, Ab4, Bb4, C5, D5, and Eb5. The final note is a whole note.

Ab MAJOR
(YOUR Eb)

A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The scale consists of eight quarter notes: Ab4, Bb4, C5, Db5, Eb5, F5, G5, and Ab5. The final note is a whole note.

Db MAJOR
(YOUR Ab)

A musical staff in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The scale consists of eight quarter notes: Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, and Db5. The final note is a whole note.

Gb MAJOR
(YOUR Db)

A musical staff in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb). The scale consists of eight quarter notes: Gb4, Ab4, Bb4, Cb5, Db5, Eb5, F5, and Gb5. The final note is a whole note.

Cb MAJOR
(YOUR Gb)

A musical staff in treble clef with a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb). The scale consists of eight quarter notes: Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, and Cb5. The final note is a whole note.

G MAJOR
(YOUR D)

A musical staff in treble clef with a key signature of two sharps (F#, C#). The scale consists of eight quarter notes: G4, A4, B4, C#4, D5, E5, F#5, and G5. The final note is a whole note.

D MAJOR
(YOUR A)

A musical staff in treble clef with a key signature of two sharps (F#, C#). The scale consists of eight quarter notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The final note is a whole note.

A MAJOR
(YOUR E)

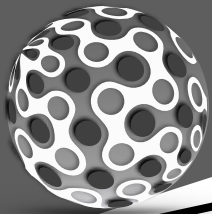
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale consists of eight quarter notes: A4, B4, C#4, D4, E4, F#4, G#4, and A5. The final note is a whole note.

E MAJOR
(YOUR B)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale consists of eight quarter notes: E4, F#4, G#4, A4, B4, C#5, D#5, and E5. The final note is a whole note.


B MAJOR
(YOUR F#)

A musical staff in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The scale consists of eight quarter notes: B4, C#4, D#4, E4, F#4, G#4, A#4, and B5. The final note is a whole note.



BEGINNING BAND MAJOR SCALES

C MAJOR
(YOUR G)



F MAJOR
(YOUR C)



Bb MAJOR
(YOUR F)



Eb MAJOR
(YOUR Bb)



Ab MAJOR
(YOUR Eb)



Db MAJOR
(YOUR Ab)



Gb MAJOR
(YOUR Db)



Cb MAJOR
(YOUR Gb)



G MAJOR
(YOUR D)



D MAJOR
(YOUR A)



A MAJOR
(YOUR E)



E MAJOR
(YOUR B)

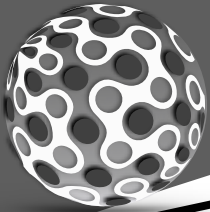


B MAJOR
(YOUR F#)



CHROMATIC





BEGINNING BAND MOUNTAIN RANGES

C MAJOR
(YOUR G)

Musical staff for C Major (Your G) in 4/4 time, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2.

F MAJOR
(YOUR C)

Musical staff for F Major (Your C) in 4/4 time, featuring a sequence of eighth notes: C4, D4, E4, F4, E4, D4, C4, B3, A3, G3, F3, C2.

Bb MAJOR
(YOUR F)

Musical staff for Bb Major (Your F) in 4/4 time, featuring a sequence of eighth notes: Bb3, C4, D4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, Bb2.

Eb MAJOR
(YOUR Bb)

Musical staff for Eb Major (Your Bb) in 4/4 time, featuring a sequence of eighth notes: Eb3, F3, G3, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab2, Eb2.

Ab MAJOR
(YOUR Eb)

Musical staff for Ab Major (Your Eb) in 4/4 time, featuring a sequence of eighth notes: Ab3, Bb3, C4, Db4, C4, Bb3, Ab3, G3, F3, Eb3, Db3, Ab2.

Db MAJOR
(YOUR Ab)

Musical staff for Db Major (Your Ab) in 4/4 time, featuring a sequence of eighth notes: Db3, Eb3, F3, Gb3, F3, Eb3, Db3, C3, Bb2, Ab2, Gb2, Db2.

Gb MAJOR
(YOUR Db)

Musical staff for Gb Major (Your Db) in 4/4 time, featuring a sequence of eighth notes: Gb3, Ab3, Bb3, C4, Bb3, Ab3, Gb3, F3, Eb3, Db3, Cb3, Gb2.

Cb MAJOR
(YOUR Gb)

Musical staff for Cb Major (Your Gb) in 4/4 time, featuring a sequence of eighth notes: Cb3, Db3, Eb3, F3, Eb3, Db3, Cb3, Bb2, Ab2, Gb2, Fb2, Cb2.

G MAJOR
(YOUR D)

Musical staff for G Major (Your D) in 4/4 time, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, G2.

D MAJOR
(YOUR A)

Musical staff for D Major (Your A) in 4/4 time, featuring a sequence of eighth notes: D4, E4, F#4, G4, F#4, E4, D4, C#4, B4, A4, G4, D2.

A MAJOR
(YOUR E)

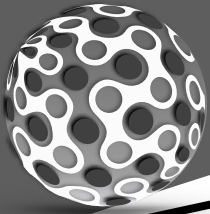
Musical staff for A Major (Your E) in 4/4 time, featuring a sequence of eighth notes: A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4, A2.

E MAJOR
(YOUR B)

Musical staff for E Major (Your B) in 4/4 time, featuring a sequence of eighth notes: E4, F#4, G#4, A4, G#4, F#4, E4, D#4, C#4, B4, A4, E2.

B MAJOR
(YOUR F#)

Musical staff for B Major (Your F#) in 4/4 time, featuring a sequence of eighth notes: B4, C#5, D#5, E5, D#5, C#5, B4, A#4, G#4, F#4, E4, B2.



BEGINNING BAND HARMONIC MINOR SCALES

A MINOR
(YOUR E)

D MINOR
(YOUR A)

G MINOR
(YOUR D)

C MINOR
(YOUR G)

F MINOR
(YOUR C)

Bb MINOR
(YOUR F)

Eb MINOR
(YOUR Bb)

Ab MINOR
(YOUR Eb)

E MINOR
(YOUR B)

B MINOR
(YOUR F#)

F# MINOR
(YOUR C#)

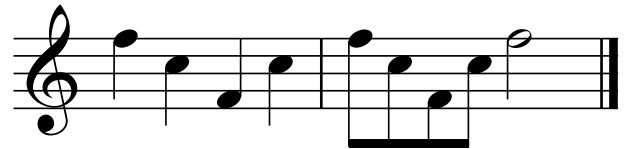
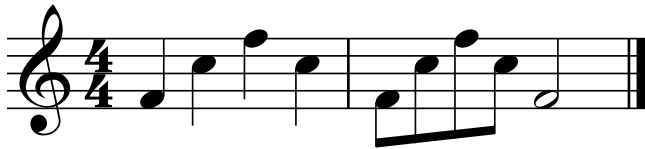
C# MINOR
(YOUR G#)

G# MINOR
(YOUR D#)

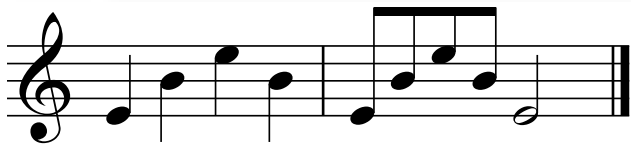


PARTIAL EXERCISES VARIATIONS 1 & 2

Bb F - C - F (T - Open or 1-0-1)



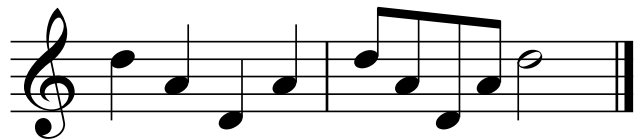
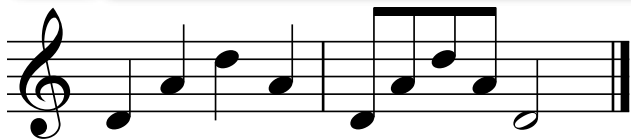
A E - B - E (T - Valve 2 or 0-2-0)



Ab Eb - Bb - Eb (T - Valve 1 or 2-1-2)



G D - A - D (T - Valve 1-2 or 2-12-0)



Gb Db - Ab - Db (T-Valve 2-3 or 12-23-2)



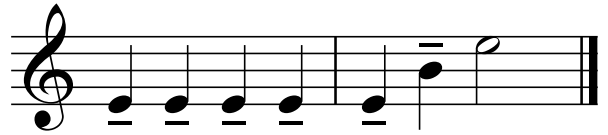
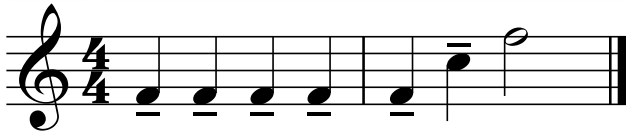
F C - G - C (T - Valve 1-3 or 0-0-0)





ADDITIONAL PARTIAL VARIATIONS

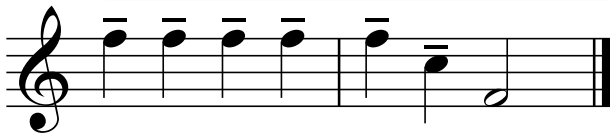
3 LOW TO HIGH



4 MIDDLE - HIGH - LOW



5 HIGH TO LOW



6 LOW - MIDDLE

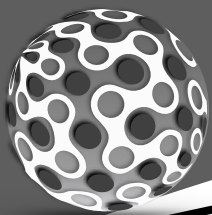


7 HIGH - MIDDLE



8 MIDDLE - HIGH - MIDDLE - LOW





BEGINNING BAND MUSIC BOOK



MATTHEW PROVINO

PHILLIP HERRERA

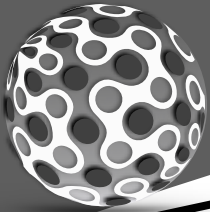
THIS IS US. WE HOPE YOU WEREN'T EXPECTING US TO LOOK LIKE MOVIE STARS.

HERRERA WOULD LIKE TO DEDICATE THIS BOOK TO HIS DAUGHTERS, SOPHIA AND CHARLOTTE.
PROVINO WOULD LIKE TO THANK PRO WRESTLING. WHAT? I REALLY LIKE WRESTLING.

WE HOPE YOU ENJOYED USING THIS BOOK AND CONTINUE PLAYING IN BAND THROUGH COLLEGE!

HERE IS ANOTHER PIC OF A THAT CUTE DOG.





INSTRUMENT FINGERING CHART

NO TRIGGER = F HORN
TRIGGER = Bb HORN

C
(CONCERT F)

T 0000

F#/Gb
(CONCERT B/Cb)

G
(CONCERT C)

G#/Ab
(CONCERT C#/Db)

A
(CONCERT D)

A#/Bb
(CONCERT D#/Eb)

B/Cb
(CONCERT E/Fb)

T 0000

T 0000

T 0000

T 0000

T 0000

T 0000

C
(CONCERT F)

C#/Db
(CONCERT F#/Gb)

D
(CONCERT G)

D#/Eb
(CONCERT G#/Ab)

E
(CONCERT A)

F
(CONCERT A#/Bb)

T 0000

T 0000

T 0000

T 0000

T 0000

T 0000

F#/Gb
(CONCERT B/Cb)

G
(CONCERT C)

G#/Ab
(CONCERT C#/Db)

A
(CONCERT D)

A#/Bb
(CONCERT D#/Eb)

B/Cb
(CONCERT E/Fb)

T 0000

T 0000

T 0000

T 0000

T 0000

T 0000

F HORN RANGE - TOP FINGERINGS PREFERRED

C
(CONCERT F)

C#/Db
(CONCERT F#/Gb)

D
(CONCERT G)

D#/Eb
(CONCERT G#/Ab)

E
(CONCERT A)

F
(CONCERT A#/Bb)

T 0000

T 0000

T 0000

T 0000

T 0000

T 0000

F HORN RANGE - TOP FINGERINGS PREFERRED

F
(CONCERT A#/Bb)

F#/Gb
(CONCERT B)

G
(CONCERT C)

G#/Ab
(CONCERT C#/Db)

A
(CONCERT D)

A#/Bb
(CONCERT D#/Eb)

B/Cb
(CONCERT E/Fb)

T 0000

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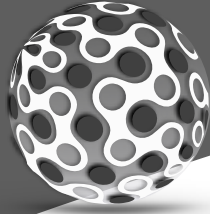
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GO ONLINE TO WATCH PERFORMANCES



1. MARS FROM THE PLANETS	HOLST
2. RHAPSODY IN BLUE	GERSHWIN
3. WEST SIDE STORY - MAMBO	BERNSTEIN
4. SYMPHONY 9 "NEW WORLD" - MVMT 2	DVORAK
5. FOUR SEASONS - SPRING MVMT 1	VIVALDI
6. ALSO SPRACH ZARATHUSTRA	R STRAUSS
7. REQUIEM - DIES IRAE	VERDI
8. IL TRAVATORE - "ANVIL CHORUS"	VERDI
9. RIDE OF THE VALKYRIES	WAGNER
10. GAYNE - "SABRE DANCE"	KHACHATURIAN
11. 1812 OVERTURE - FINALE	TCHAIKOVSKY
12. EL AMOR BRUJO - RITUAL FIRE DANCE	FALLA
13. BOLERO	RAVEL
14. SYMPHONIE FANTASTIQUE - SCAFFOLD	BERLIOZ
15. CELLO SUITE #1	JS BACH
16. CANON	PACHELBEL
17. AIR ON THE G STRING	JS BACH
18. EINE KLEINE NACHTMUSIK - MVMT 1	MOZART
19. SYMPHONY 5 - MVMT 1	BEETHOVEN
20. WILLIAM TELL OVERTURE	ROSSINI
21. BLUE DANUBE WALTZ	J STRAUSS
22. CLAIR DE LUNE	DEBUSSY
23. PICTURES AT EXHIBITION	MUSSORGSKY
24. NIGHT ON BALD MOUNTAIN	MUSSORGSKY
25. BAGATELLE - "FÜR ELISE"	BEETHOVEN
26. PRELUDE 4 IN E MINOR	CHOPIN
27. PRELUDE 20 IN C MINOR	CHOPIN
28. WALTZ 9 - "L'ADIEU"	CHOPIN
29. WALTZ 6 - "MINUTE WALTZ"	CHOPIN
30. "TURKISH MARCH" K331	MOZART
31. LOHENGRIN - BRIDAL CHORUS	WAGNER
32. CARMEN - LES TORÉADORS	BIZET
33. POMP AND CIRCUMSTANCE	ELGAR
34. MIDSUMMERS NIGHT - WEDDING	MENDELSSOHN
35. ENTRY OF THE GLADIATORS	FUCKI
36. LOVE FOR THREE ORANGES	PROKOFIEV
37. *SYMPHONY 1 - MVMT 2 "TITAN"	MAHLER
38. WASHINGTON POST	SOUSA
39. MARCH SLAV	TCHAIKOVSKY
40. FIREBIRD SUITE - FINALE	STRAVINSKY

100 CLASSICS MUSIC TO EXPLORE

41. BABES IN TOYLAND	HERBERT
42. 76 TROMBONES	WILSON
43. LASSUS TROMBONE	FILMORE
44. STARS & STRIPES FOREVER	SOUSA
45. NUTCRACKER	TCHAIKOVSKY
46. OVERTURE TO CANDIDE	BERNSTEIN
47. ORPHEUS IN THE UNDERWORLD	OFFENBACH
48. BARBER OF SEVILLE	ROSSINI
49. LIGHT CALVARY OVERTURE	VON SUPPE
50. EL SALON MEXICO	COPLAND
51. RODEO - HOEDOWN	COPLAND
52. FANFARE FOR THE COMMON MAN	COPLAND
53. APPALACHIAN SPRING - MVMT 7	COPLAND
54. FIREBIRD SUITE - INFERNAL DANCE	STRAVINSKY
55. TOCCATA & FUGUE IN D MINOR	JS BACH
56. PETER AND THE WOLF	PROKOFIEV
57. MAGIC FLUTE - ISIS & OSIRIS	MOZART
58. SYMPHONY 9 - "ODE TO JOY"	BEETHOVEN
59. NIMROD	ELGAR
60. ADAGIO FOR STRINGS	BARBER
61. FOUR SEASONS - SUMMER MVMT 1	VIVALDI
62. TURANDOT - NESSUN DORMA	PUCCINI
63. 1712 OVERTURE	PDQ BACH
64. OLYMPIC FANFARE	WILLIAMS
65. MARCH FROM SUPERMAN	WILLIAMS
66. RAIDERS MARCH	WILLIAMS
67. WEST SIDE STORY - MARIA	BERNSTEIN
68. CARMEN - HABANERA	BIZET
69. FESTIVE OVERTURE	SHOSTAKOVICH
70. JURASSIC PARK	WILLIAMS

71. STAR WARS	WILLIAMS
72. SYMPHONY 9 "NEW WORLD" - MVMT 4	DVORAK
73. O MIO BABBINO CARO	PUCCINI
74. JUPITER FROM THE PLANETS	HOLST
75. SHORT RIDE IN A FAST MACHINE	ADAMS
76. BATMAN	ELFMAN
77. CARMEN - SÉGUIDILLA	BIZET
78. "MOONLIGHT SONATA"	BEETHOVEN
79. PEER GYNT SUITE	GRIEG
80. PIANO CONCERTO	GRIEG
81. LOHENGRIN - ELSA'S PROCESSION	WAGNER
82. CARNIVAL OF THE ANIMALS	SAINT SAENS
83. ROMEO AND JULIET	PROKOFIEV
84. CARMINA BURANA	ORFF
85. FLIGHT OF BUMBLEBEE	RIMSKY-KORSAKOV
86. CARNIVAL OF VENICE	ANONYMOUS
87. MALAGUENA	ANONYMOUS
88. LAND OF MAKE BELIEVE	MANGIONE
89. HUNGARIAN DANCE 5	BRAHMS
90. REQUIEM K626	MOZART
91. TAKE 5	BRUBECK
92. MANTECA	SANDOVAL
93. BIRDLAND - W/ MAYNARD	WEATHER REPORT
94. CANTALOUPE	HANCOCK
95. WATERMELON MAN	HANCOCK
96. SING SING SING	GOODMAN
97. RUSLAN & LUMIDIA	GLINKA
98. AMERICAN SALUTE	GOULD
99. LINCOLNSHIRE POSY	GRAINGER
100. 2ND SUITE IN E FLAT	HOLST